

**INSTITUT
SIMONE DE BEAUVOIR
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Useful Information

News items we receive on a daily basis

January 22, 1999

SDEB EVENTS

Tuesday, February 2 at noon: Plains Cree writer Louise Bernice Halfe will read from her new book *Blue Marrow*. Concordia's Bookstore will be on hand to sell copies of this book as well as her 1995 work, *Bare Bones and Feathers*. The College Visiting Lecturers Committee is co-sponsoring this event and we hope lots of students and faculty will attend.

Tuesday, February 2 at 6 p.m.: A discussion on Middle Eastern Women, Marriage and Divorce and the film "Divorce Iranian Style" will be presented by Cambridge University Research Anthropologist Ziba Mir-Hosseini at 855 Sherbrooke St. West, Leacock 26 (access via McTavish and Dr. Penfield). Ziba Mir-Hosseini's latest book is *Feminism and the Islamic Republic: Dialogues with the Ulema*. The Institute is co-sponsoring this event with the MCRTW.

Ziba Mir-Hosseini will speak on the topic "Feminism and the Islamic Republic of Iran: Dialogue with the Ulema" on Monday, February 1 at 3:30 p.m. in Morrice Hall, Room 023 at 3485 McTavish.

Friday, February 5 at noon in MU-203: Research Seminar Series. Dr. Karin Doerr will give a presentation on the topic "Personal Obsession, Sex and Revenge: A Fictional Representation of Auschwitz."

Friday, February 12: All members of the Simone de Beauvoir Institute are invited to attend a meeting at 10 a.m. in the Institute's lounge.

Friday, February 12 at noon in MU-203: Research Seminar Series. Dr. Elizabeth Henrik will give a presentation on "The Brain as Site of Desire," and Dr. Anna Alexander will report on the 50th anniversary of *The Second Sex* International Conference in Paris.

BLACK HISTORY MONTH

Black History Month 1999 emphasizes the 10th Anniversary of the Montreal Declaration Against Racial Discrimination, the 165th Anniversary of the Abolition of Slavery in the British colonies and the International Year of the Elderly.

Monday, February 15: February is Black History Month Event. The Institute is co-sponsoring a visit with Concordia's Women's Centre by composer, guitarist and social activist Faith Nolan. Plans include workshops with Ms. Nolan at the Institute between noon and 5 p.m. and will end with a performance at Reggie's Pub that evening. Faith Nolan was born in Halifax and her first album, *Africville*, focused on slavery to the displacement of Black people in Africville, Nova Scotia in 1969. Her latest recording, *Hard to Imagine*, contains stories of poverty, racism, and violence against women. Poster and details to follow.

Note: The February 16 reading by Dr. Pat Morley has been rescheduled for September 1999.

Friday, March 12: The Institute will host graduate students from the University of Toronto lead by Dr. Kay Armitage. The graduate students will present their work to the members of the Institute during an afternoon seminar. Details to follow.

EVENTS

Women of Ireland Film Festival
Ciné Gael Montreal invites you to the Women of Ireland Film Festival in the DeSeve Cinema from Friday, January 29 to Sunday, January 31, 1999. Screenwriter Anne Devlin will be on hand for Friday's opening film "Titanic Town" at 7 p.m. A festival pass costs \$15; individual movies cost \$5.

Thursdays at Lonergan
Dr. John Drysdale will give the January 28 lecture on the topic "A New College for Loyola." Dr. Edmund Egan will give the February 18 lecture on "Why be a

Christian?: One Man's Rationale."
Thursdays at Lonergan lectures are held from 3:30 – 5 p.m. at 7302 Sherbrooke St. West. Info: 2280.

Anna Alexander on February 11

The next MCRTW Winter 1999 Seminar presentation will be given by Simone de Beauvoir Research Associate Dr. Anna Alexander on Thursday, February 11, 1999 at 3:30 p.m. Dr. Alexander will speak on the topic "From Care to Cure: Toward an Altered Strategy for Treating Women's Addictions." The talk will take place in the McGill Arts Building, Room 160, 853 Sherbrooke St. W. (through Roddick Gates).

Campus Ministry

Beginning Thursday, January 21 at 1:30 p.m. campus ministry invites you to a small reading group that will examine the teachings of Buddha. Daryl Lynn Ross will lead the group. Campus ministry has also set up mediation groups on both campuses. Info: 3585.

Helen Prize/Women's Day

The International Order of The Helen Prize invites you to toast this year's nominees and celebrate International Women's Day. See the enclosed invitation for details.

Culture & Community Series

Associate Dean of Fine Arts Loren Lerner will give the third presentation in the series, Culture and Community: New Directions in Research 1998/99, on Wednesday, February 3 from noon - 1:15 p.m. in LB-677. Loren Lerner's talk is titled "The Shadow of the Holocaust in Contemporary Canadian Art."

Workshops for Women

Psychotherapist and sex educator Alison Carpenter is offering Sexuality and Empowerment Group workshops for women. This is an 8-week workshop for 5-8 persons. The group meets Tuesdays from 7:15 – 9:30 p.m. Cost: \$15 per week. Upcoming workshops: My Body Erotic (for bisexual women and lesbians) on February 5; The Erotic Imagination (for all women) on February 12; Sexual Communication (heterosexual women and men, alone or as couples) on March 12; and Body Image and Sex (for women) on April 9. Workshops are held Fridays from 7 - 10 p.m. Costs: \$25; \$15 for students and low-income participants. Registration: 285-9155

Movement professional Jane Gurney Bolster is offering sessions on Moving Toward Wellness: Women's Groups in Dance-Movement Therapy at the Tiferet Holistic Health Clinic (member of the Queen Elizabeth Health Complex), 2066 Marlowe. 12-week sessions on Tuesday mornings and Thursday evenings begin February 2. Cost \$275. Registration: 922-2322.

JOBS

National Association of Women and the Law, position as Director of Legislation and Law and Law Reform. Apply no later than February 8, 1999. Phone: (613) 241-7570, email: nawl@ftn.net

Queen's University, Institute of Women's Studies, tenure-track Assistant Professor faculty appointment for July 1, 1999. The possibility of an affiliation with other academic units also exists. Apply by March 12, 1999 to Professor Audrey Kobayashi, Director, Institute of Women's Studies, Queen's University, Kingston, ON K7L 3N6.

LA CENTRALE (Galerie Powerhouse), personne responsable à la programmation et aux communications, une durée maximale de trois ans, mi-mars 1999. Faire parvenir votre c.v. avant le 29 janvier à 460, rue Ste-Catherine ouest, espace 506, Montréal, H3B 1A6. Tel: 871-9830; email: central@cam.org

CALL FOR SUBMISSIONS

Feminist Theory is a new interdisciplinary journal by SAGE publications, beginning in April 2000, with the intent on publishing 3 times per year. Info: North American editor, Rosemary Hennessy, Dept. of English, The University of Albany, SUNY, email: hennessy@cnsvox.albany.edu
Subscription information: email: jane.makoff@sagepub.co.uk

Studio 303 is seeking choreography, movement theatre and performance art by women for the sixth edition of *Femmes au-delà/Edgy Women*. Submissions are due February 12 to the attention of Miriam Ginestier at 372 Ste-Catherine W. Montreal, H3B 1A2. Tel: 393-3771, email: stud303@aei.ca

SYMPOSIUM

The Joint Chair in Women's Studies at Carleton University and the University of Ottawa invite you to a symposium entitled Child Research Into the 21st Century: A Symposium in Honor of Sharon Stephens, which will take place in Ottawa on March 26, 1999. If you would like to submit a presentation, please submit your proposal by February 15, 1999 to Dr. Virginia Caputo, Pauline Jewett Institute of Women's Studies, Carleton University, 1125 Colonel By Drive, Ottawa, ON K1S 5B6. Fax: (613) 520-2154 or vcaputo@ccs.carleton.ca
Kindly confirm your attendance by

contacting Helen Boudreault at
hboudre@uottawa.ca
Please refer to "academic" board for
details.

NEWS OF INTEREST

The 3rd edition of *The Canadian Guide to
Working and Living Overseas*, which
includes 1670 web sites and 2550 career
resources, is now available. Info:
utpbooks@utpress.utoronto.ca